

Airbrushes

Choosing the right airbrush from the large range available needs a little knowledge of the different features and some consideration of its possible uses.

Consider possible *future* uses you may find for the airbrush and that someone else in your house may think the airbrush is ideal for cake decoration, nail painting, T-shirt designs or a new paint job for a motorcycle helmet!

Airbrushes are classified by three main features:

- A) whether they are single or double action
- B) whether they are internal or external mix
- C) whether they are bottom feed or gravity feed

Single Action refers to the method used to trigger the airbrush. When the trigger is pressed a pre-set amount of fluid is sprayed which is regulated by turning the needle adjustment screw at the back of the handle. This simple action is ideal for the beginner.

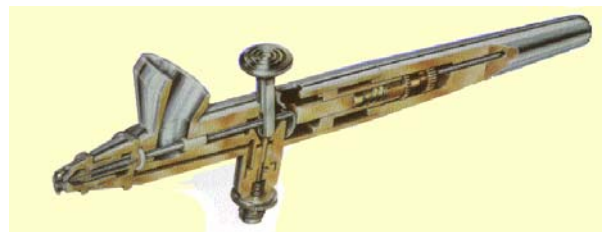


Double Action is so called because the airbrush is controlled by pressing the trigger down for air and back for colour. This simple double action manoeuvre allows the user to change the width of line, the modulation of value and the opaqueness of the paint without stopping the hand movement. Double action takes more skill to control and is more suited to the experienced user.



External Mix refers to the manner in which air and paint come together outside the head of fluid assembly causing the spray to be a larger dot than that of the internal mix airbrush.

In the **Internal Mix** airbrush the air and the paint come together inside the head assembly and produces a thoroughly atomised fine dot spray.



Gravity Feed refers to airbrushes with top-mounted colour cups in which gravity draws the paint into the airbrush. Less pressure is required enabling slower hand movement which creates excellent control for fine detail application.

Bottom Feed refers to airbrushes on which paint enters through a siphon tube or colour cup attached to the bottom of the airbrush. Removable jars or various size colour cups can be connected to and utilised with bottom feed airbrushes. This configuration is generally more versatile and enables the user to change colours quickly.



Most paint, gouache and ink, mixed to milky consistency, can be used in the airbrush. Metallic paint colours generally have a larger pigment size and should be avoided. Daler Rowney FW Artists Inks spray well, are lightfast and waterproof. Airbrushes can be cleaned using Airbrush Cleaning Fluid.

Badger Airbrushes are recommended because of their quality, reliability, technical superiority and availability of spare parts.

BA250-3 Set

Single Action - External Mix - Bottom Feed
 Badger 250 airbrush with 3/4oz (22ml) jar, propellant regulator valve and 6ft (1.83m) vinyl air hose, extra 3/4oz jar with cover, propellant and instruction booklet.

[BA250-3 £18.99](#)



Badger 250-2

Single Action - External Mix - Bottom Feed Badger Airbrush with attached 2oz (22ml) jar, propellant regulator valve and 6ft (1.83m) vinyl air hose. (Needs propellant)

[BA250-2 ... £11.99](#)



Badger 200 Series

Single Action - Internal Mix - Bottom Feed
 Model 200 airbrushes produce the same soft spray patterns as dual action brushes but require less skill to use them thanks to the needle adjustment screw located at the back of the handle which is used to preset the amount of fluid required. The trigger is only used to activate the air supply. **The ease of use makes the 200 an ideal tool for the beginner.**



Badger 2003 Set

The set contains a Model 200 airbrush fitted with a Medium head assembly, with attachable 3/4oz (22ml) jar and cover, 6ft (1.83m) vinyl hose, propellant regulator, propellant can, 2oz (60cc) jar with cover and instruction booklet.

[BA200-3 ...LIST PRICE £59.99 OUR PRICE £49.99](#)



Spare 22ml Jars [2RBA50052](#) £0.75
 Badger 2oz (60ml) Jar with Lid [2R50053](#) ... £1.99

Jar Adapter [2RBA500208](#)£3.95
 Fits both jar sizes and Badger Airbrushes 200/250



Aerosol Airbrush Propellant
[2RBAAIR](#) ... 250ml £3.95 / 500ml £5.75 / 750ml £6.99