

Copperplate is a general term for a family of styles which grew out of classic italic. It is different from other calligraphy styles as it uses pressure to produce lines of varying width.

Copperplate

NIBS

The copperplate pen is pointed and flexible and doesn't have a reservoir. They can not be sharpened and a blunt pen will not make fine hairlines. Buy several pens at a time *and be ruthless about throwing them away.*

The Mitchell Copperplate pen is angled to enable the user to write more easily at the normal copperplate angle. (54°)

(6F807 @.90p)



Oblique Penholder (6T55 @ £2.00)

With an oblique penholder you can use a selection of nibs

Gillott 404 - good for fine hairlines without being too fragile.

(6F720 @ .60p)

Gillott 303 - a little softer, more flexible and makes elegant hairlines.

(6F710 @ .60p)

Gillott 170 gives fine detail

(6F680 @ .60p)

Brause 361 is a big blue nib which wears well (6R361 @ 1.20p)

Brause 66EF is a very fine nib for detailed work (6R66 @ 1.10p)

EF Principal is based on the rare vintage No1 Principality nib

and is the perfect nib for Spencerian and Copperplate scripts.

(List price £2.25 **6CEFP @ £2.00 each**)



Hunt Artists' Pens - made in America and are very well regarded

6T100, 6T101, 6T102Crow Quill, 6T103, 6T108Flexible Quill, 6T99, 6T56, 6T22-B
(The 102 and 108 require the Crow Quill penholder)

£1.40 each

Speedball Oblique Pen Set is suitable for Copperplate and Spencerian styles of scripts. Contains one Speedball oblique penholder, four Hunt 101 nibs and two Hunt 103 nibs. (6TObl@ £13.99)



INK

Waterproof ink will tend to clog up your nib and hair lines will be less fine. Blot's **Iron Gall Ink** is recommended for Copperplate and Spencerian scripts as it flows freely and creates very fine hairlines.