

Copperplate is a general term for a family of styles which grew out of classic italic. It is different from other calligraphy styles as it uses pressure to produce lines of varying width.

*Copperplate*

### **NIBS**

The copperplate pen is pointed and flexible and doesn't have a reservoir. They can not be sharpened and a blunt pen will not make fine hairlines. Buy several pens at a time *and be ruthless about throwing them away.*

The Mitchell Copperplate pen is angled to enable the user to write more easily at the normal copperplate angle. (54°)

(6F807 @.85p)



### **Oblique Penholder** . . . . . (6T55 @ £1.85)

With an oblique penholder you can use a selection of nibs

**Gillott 404** - good for fine hairlines without being too fragile.

(6F720 @ .52p)

**Gillott 303** - a little softer, more flexible and makes elegant hairlines.

(6F710 @ .52p)

**Gillott 170** gives fine detail

(6F680 @ .52p)

**Brause 361** is a big blue nib which wears well (6R361 @ .60p)

**Brause 66EF** is a very fine nib for detailed work (6R66 @ .60p)

**EF Principal** is based on the rare vintage No1 Principality nib

and is the perfect nib for Spencerian and Copperplate scripts.

(6CEFP @ £1.10 each)



**Hunt Artists' Pens** - made in America and are very well regarded

6T100, 6T101, 6T102Crow Quill, 6T103, 6T108Flexible Quill, 6T99, 6T56, 6T22-B  
(The 102 and 108 require the Crow Quill penholder)

£1.30 each

**Speedball Oblique Pen Set** is suitable for Copperplate and Spencerian styles of scripts. Contains one Speedball oblique penholder, four Hunt 101 nibs and two Hunt 103 nibs. (6TObl@ £11.80)



### **INK**

Waterproof ink will tend to clog up your nib and hair lines will be less fine. Blot's **Iron Gall Ink** is recommended for Copperplate and Spencerian scripts as it flows freely and creates very fine hairlines.