



Gouache is opaque (*covers everything*); watercolours and most inks are transparent (the different layers from the paper upwards show through). Some colours are dye based (most inks) and are affected by light. Others are pigment based and have a much higher permanence. Dyes have small molecules which mix easily, are transparent and with very intense colours. Pigment molecules are coarser and more opaque. Schmincke Calligraphy Gouache is made from fine pigments to flow smoothly from a calligraphy pen. The colours, which were especially developed for use in calligraphy are brilliant and mainly opaque.

Range:

Opaque White  
Lemon Yellow  
Cadmium Yellow  
Vermillion Red  
Madder Red  
Ultramarine  
Paris Blue

Chromium Oxide  
Burnt Sienna  
Ivory Black  
Jet Black  
Red Pearl  
Gold Pearl



- The set consists of 13 x20ml tubes of artists' quality gouache in a fitted wooden box
- two reds, two blues, two yellows (warm and cool) produce a variety of secondary colours
- Jet black – a dense black for maximum covering
- Opaque white and ivory black for use or mixing
- Oxide of chromium – a beautiful green
- Red pearl – a warm red with a metallic finish
- **and** – Gold Pearl, the best Gold Gouache which contains mica so that it does not tarnish – mix with other colours for a metallic effect

All colours, inc Red & Gold Pearl, (5X + colour)

**£6.60** each

Set of 13 in wooden box, (5XSet) (Save £6.90)

**£75.00**